

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

This musical score is for the Viola part of the first movement of Mozart's Symphony No. 35. It covers measures 33 through 62. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score is divided into two systems. The first system contains measures 33 to 50, with measure 33 marked with a section letter 'A'. The second system contains measures 51 to 62, with measure 62 marked with a section letter 'B'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'sp' (sforzando) and 'p' (piano). A large bracket at the end of the second system indicates the end of the section.

Finale PRESTO ♩ 142

Mozart — Symphony No. 35

Viola

6

134 *p*

141

150

159

167

176

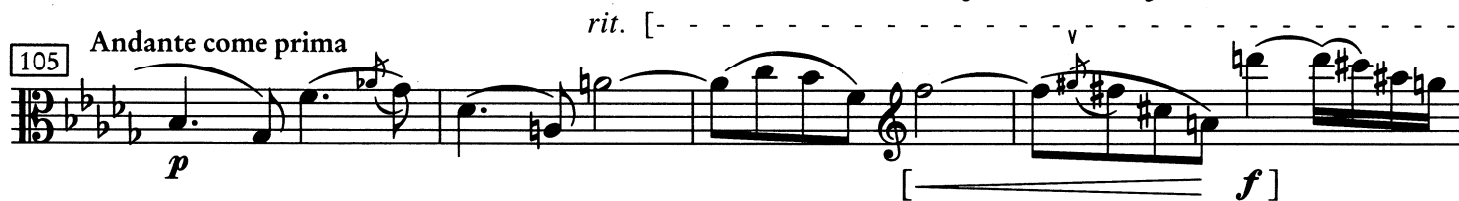
The musical score for the Viola part, measures 134 to 176, is presented on six staves. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a large bracket on the left. Measure 134 starts with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the passage. The score ends with a large bracket on the right at measure 176.

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]



Lutoslawski, Concert no orchestra

9/4. 12

172-176 K.S.M

PUNTA D'ARCO
CON SOLINO

div. 27

mp *pp mormorando*

mp *pp*

unis.

28

Rehearsal

1234

div. 28

5678

poco *poco*

29

mp

div. α 3

mp

div. α 3

sul pontic.
unis.

ppp

unis.

ord.

p

p

mp

p

div.

sub pp
cantando

sub pp

Ein Sommernachtstraum

29

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy

op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *sf*

284 *sf* *p* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Don Juan

Richard Strauss
op. 20Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

The musical score for Don Juan, Richard Strauss, op. 20, is presented in 10 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro molto con brio" with a metronome marking of $\text{♩} = 84$ [$\text{♩} = 72 - 88$].

The score begins with a **ff** (fortissimo) dynamic. The first staff contains a triplet of eighth notes, followed by a half note, and then a triplet of sixteenth notes. The second staff features a triplet of eighth notes, a half note, and a triplet of sixteenth notes, ending with a **ff** dynamic. The third staff includes a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a circled 'A' above the final measure. The fourth staff contains a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **ff** dynamic. The fifth staff features a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **ff** dynamic. The sixth staff includes a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **fff** (fortississimo) dynamic. The seventh staff contains a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **fff** dynamic. The eighth staff features a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **f** (forte) dynamic. The ninth staff includes a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **p** (piano) dynamic. The tenth staff contains a triplet of eighth notes, a half note, and a triplet of sixteenth notes, with a **p** dynamic.

The score is divided into sections by repeat signs. A section marked "molto vivo" begins on the eighth staff. The score concludes with a double bar line.

Viola

Solo *Tutti* *poco a poco più vivente*

pp *pespr.* *cresc.*

f *espr.* *dim.* *p espr.*

cresc. *mf* *sempre un poco*

string. *f cresc.* *un poco più lento*

ff molto espr. cresc. *fff*

poco calando *a tempo, Vivo*

G poco sostenuto *calando* *dim.* *Tempo vivo*

mf *poco string.*

a tempo, molto vivace

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

pizz. *p*

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven

op. 67

Andante con moto ♩ = 92

p dolce

f > p

f > p

p

segue

pp

ff

sempre ff

segue

sf

f

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart

Presto [♩ = ca. 152]

KV 492



Shostakovich
Symphony No. 5, 1st mvt, fig. 15-17

The image displays three staves of musical notation from Shostakovich's Symphony No. 5, 1st movement, figures 15-17. The notation is in G major (one sharp) and 2/4 time. Figure 15 is on a bass staff, starting with a measure rest and a first ending bracket. Figure 16 is on a treble staff, featuring a melodic line with slurs and ties. Figure 17 is on a bass staff, showing a short melodic phrase. The tempo marking *p espress.* is placed below the first staff.

15 1

p espress.

16

17

Sinfonie Nr. 6

h - Moll / B minor

„Pathétique“

1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Peter Tschaikowsky
op. 74

19 Soli

23

34

36

50

53

59

62

65

p < > *p* < > *p*

pp

p < > *p*

p *mp* *crescendo* *f*

mp

p *mp*

mp

p *p*

mp *mp*