

6. Laudamus te <Soprano II - Solo>

Violino - Solo

Violino I

p

4

f

6

8

tr

10

tr

12

tr

Sopr. II

Lau - da -

pp

BACH JS Mass in B minor

Violino I

11

15

- mus te, lau - da - mus te, lau -

p

18

da - mus te, be - ne - di - ci - mus te,

20

a - do - ra - mus te, glo -

23

- ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

25

ra - mus te, glo - ri - fi - ca - mus te;

f

BACH JS Mass in B minor

12

Violino I

Measures 27-28 of the Violino I part. The key signature is B minor (three sharps). Measure 27 features a trill (tr) on the first staff, followed by a series of eighth notes. Measure 28 continues the eighth-note pattern. The second staff is empty. The third staff contains a series of eighth notes, some with accidentals.

Measures 29-30 of the Violino I part. Measure 29 features a trill (tr) on the first staff, followed by a series of eighth notes. Measure 30 continues the eighth-note pattern. The second staff is empty. The third staff contains a series of eighth notes, some with accidentals. The word "lau -" is written below the third staff.

Measures 31-32 of the Violino I part. Measure 31 features a trill (tr) on the first staff, followed by a series of eighth notes. Measure 32 continues the eighth-note pattern. The second staff is empty. The third staff contains a series of eighth notes, some with accidentals. The word "da - - - mus te, be - - - ne - - - di - ci - mus te, a - do - ra - mus te," is written below the third staff. The word "p" is written below the first staff.

Measures 33-34 of the Violino I part. Measure 33 features a trill (tr) on the first staff, followed by a series of eighth notes. Measure 34 continues the eighth-note pattern. The second staff is empty. The third staff contains a series of eighth notes, some with accidentals. The word "glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - - mus te, glo -" is written below the third staff.

36

ri - fi-ca-mus te;

f

39

a - do-

41

ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca -

45

- mus te, lau - da -

pp

48

- mus te, lau - da - - mus te,

BACH JS Mass in B minor

14

Violino I

51

lau - - da - - - - - mus te, lau - - -

53

da - - - - - mus te, be - ne - di - ci-mus te, a-do - ra - - mus te, glo - -

55

ri - - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di-ci - mus te, a - -

57

- - - - do-ra - - - - mus, glo - ri - - fi - ca - - mus te.

59

tr *tr* *tr*

f

Detailed description: This page contains the musical score for the first violin part of the first movement of J.S. Bach's Mass in B minor. The score is written for five systems, each consisting of a grand staff (treble and bass clefs) and a vocal line. The key signature is B minor (three sharps: F#, C#, G#). The time signature is common time (C). The measures are numbered 51 through 59. The vocal line includes Latin lyrics. The first system (measures 51-52) features a complex, fast-moving violin line in the treble clef and a vocal line in the bass clef. The second system (measures 53-54) continues the violin line and includes the lyrics 'da - - - - - mus te, be - ne - di - ci-mus te, a-do - ra - - mus te, glo - -'. The third system (measures 55-56) features a complex, fast-moving violin line and a vocal line with the lyrics 'ri - - - - fi - ca - mus te, lau - - - da-mus te, be-ne - di-ci - mus te, a - -'. The fourth system (measures 57-58) features a complex, fast-moving violin line and a vocal line with the lyrics '- - - - do-ra - - - - mus, glo - ri - - fi - ca - - mus te.'. The fifth system (measures 59-60) features a complex, fast-moving violin line and a vocal line. The first measure of the fifth system (measure 59) is marked with a trill (tr) and a forte (f) dynamic. The second measure of the fifth system (measure 60) is marked with a trill (tr) and a forte (f) dynamic. The page number 14 is in the top left corner. The title 'BACH JS Mass in B minor' is at the top center. The instrument name 'Violino I' is below the title. The measure numbers 51, 53, 55, 57, and 59 are at the beginning of their respective systems.

Violino I

15

7. Gratias agimus tibi

Gratias agimus tibi propter magnam gloriam tuam.

Alla breve

61

Basso

6

10

15

20

23

26

30

35

39

43

7

Gratias agimus tibi propter magnam gloriam tuam.

Gratias agimus tibi propter magnam gloriam tuam.

bi propter magnam gloriam tuam,

gratias agimus tibi

gratias agimus tibi propter magnam gloriam tuam,

propter magnam gloriam tuam,

propter magnam gloriam tuam,

am, gratias agimus tibi propter magnam gloriam tuam,

gratias agimus tibi propter magnam gloriam tuam,

am propter magnam gloriam tuam.

74 **Violine Solo**

D **Sostenuto ma non troppo** 28

Preludium 28 **Viola**

f *f* *molto ten.* *p*

Andante molto cantabile e non troppo mosso

E

cresc. *dim.* *p* *tr*

cresc. **dolce cantabile** **pizz.** *p*

cresc. **espressivo** *cresc.* *cresc.*

cresc. **arco** **pizz.** *cresc.* *p* *cresc.* *p*

F

Violine I

135

cresc.

p

142

p

cresc.

cresc.

148

arco f

pizz.

cresc.

arco f

cresc.

pizz.

mf

p

cresc.

mf

cresc.

152

tr

mf

arco

f

157

dolce

pizz.

p

Detailed description: This page contains five systems of musical notation for Violin I. Each system consists of a single staff. The first system (measures 135-141) features a melodic line with a crescendo and a piano dynamic. The second system (measures 142-147) continues the melodic line with a piano dynamic and a crescendo. The third system (measures 148-151) alternates between arco (bowed) and pizzicato (plucked) textures, with dynamics ranging from mezzo-forte to piano and crescendos. The fourth system (measures 152-156) includes a trill, a mezzo-forte dynamic, and a crescendo, ending with a forte dynamic. The fifth system (measures 157-163) begins with a dolce (sweet) marking, followed by a piano dynamic and a pizzicato texture.

Violine I

162

cresc.

cresc.

166

tr.

f *arco*

171

tr.

f *f* *f* *f* *p*

H

176

pizz.

p

180

cresc.

arco

cresc.

Sopr. Solo *a tempo*

no mine no mine
colla voce colla voce

Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *sf* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *sf* *cresc.* *pizz.* *p* *cresc.*

194 *tr* *sfz* *arco* *f* *ff*

197 *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben arco marcato* *f* *sf* *f* *f*

Detailed description: This page contains the musical score for Violin I, measures 185 to 214. The score is written for a single violin in G major. It features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'a tempo'. The score includes a repeat sign at measure 194. The dynamics range from piano (p) to fortissimo (ff). The articulation includes pizzicato (pizz.) and marcato. The score is divided into systems of two staves each, with measure numbers 185, 190, 194, 197, 201, 205, and 214 indicating the start of each system.

Violine I

17

222 **M**

p *pizz.* *tr.*

226 *dim.* *cresc.* *cresc.* *dim.*

231 *f* *arco* *p* *pizz.* *p*

AGNUS DEI

Adagio

9 *p* *p* **A** **1**

17 *cresc.*

26 *p* *p* **B**

35 *cresc.*

42 *p* *cresc.*

49 *f* *ff*

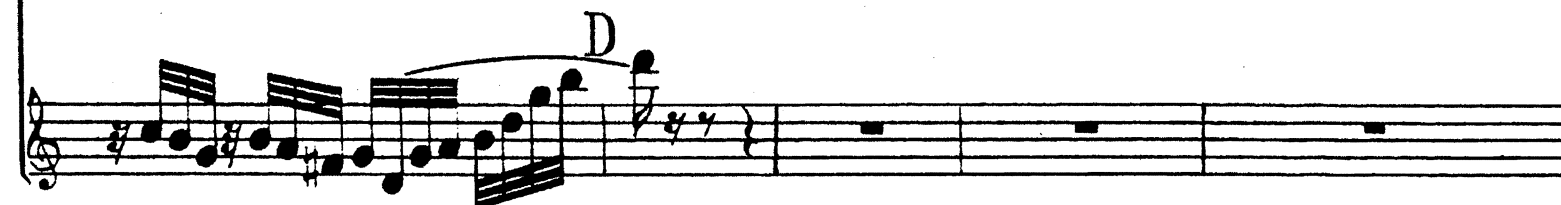
56 *p* *cresc.*

DVORAK Symphony No. 8 in G major

Violino I.

II

Adagio $\text{♩} = 80$



Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.

I.

Largo e maestoso.

ff pesante

trm

1

1

Recit. Lento.

Solo.

espress.

Cad.

Allegro non troppo.

1

Tutti Violini.

pizz.

arco

trm

pizz.

arco

p

f

pp

cre

scen

do

poco

a

poco

pizz.

arco

f

f

f

cre

scen

do

poco

a

p

B Tranquillo.

12

poco

f

Violino I.

Tranquillo.
L 10 M

6 Viol. Soli. Tutti. pizz.

II.

Recit. Lento.
Solo. 2 3
espressivo

Cad. *rit. assai.*

Andantino. 8 19 1 A *a tempo* 20 *Ohoe* B **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

Violino I.

unis. arco **Come prima.**

p dolce e cantabile.

K 1

Recit. Lento.

pp **Solo.** *espress.* *p*

Cadenza.

p *pp*

Tempo I.

L *3 3 3 3*

3 3 3 3

cantabile, con forza.

Tutti. *M* *ff allarg. assai.*

dim.

Solo. a tempo

colla parte.

Violino I.

IV.

Allegro molto.

Recit. Lento.

Cad. Solo.

p capriccioso

Allegro molto e frenetico.

Tutti

Recit. Adagio.

Cad. Solo.

con forza

Vivo.

Tutti.

f

pizz.

dim.

20

A

p

rit. molto

lunga

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

Violino I^{tes} Pult (1^{ter} Spieler.)

7

No. 6. Auftritt und Tanz der Schneider.

Stichwort: Der Schneider: „Geduld! Das gehet so nicht an. Ich habe Leute mitgebracht, die Ihnen das Kleid nach dem Takte anziehen sollen. Solche Kleider müssen mit Zeremonien angezogen werden. He! Kommt herein!“
(zu seinen Gesellen) „Zieh dem Herrn das Kleid so an, wie ihr bei Standespersonen zu tun pflegt“

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

42 10 43 7 44 4

Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{♩ des } \Phi$

1^{te} Solo Violine.

f *sfz* *sfz*

Solo Violine.

p

Solo Violine.

45

cresc. *mf*

Solo Violine.

Solo Violine.

f sfz *sfz*

Solo Violine.

sfz

Solo Violine.

46

3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine.

ff *staccato*

Solo Violine.

47 *ff* *staccato*

Solo Violine.

48 *dim.* *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

49 *cant.* *p*

50 *p*

51 *p*

Violino I^{tes} Pult (1^{ter} Spieler.)

9

Solo Violine.

cresc.

Solo Violine.

f

52

2

Solo Violine.

rit. *a tempo*

f *ff* *sfz*

53

Solo Violine.

Solo Violine.

3

3

Solo Violine.

3

3

54

Solo Violine.

3

3

3

3

6

Solo Violine.

3

3

6

3

3

6

cresc.

55

fff

p

cresc.

Solo Violine.

f *p*

3

Solo Violine.

3

56

$d = \bullet \text{ des } \frac{3}{4}$

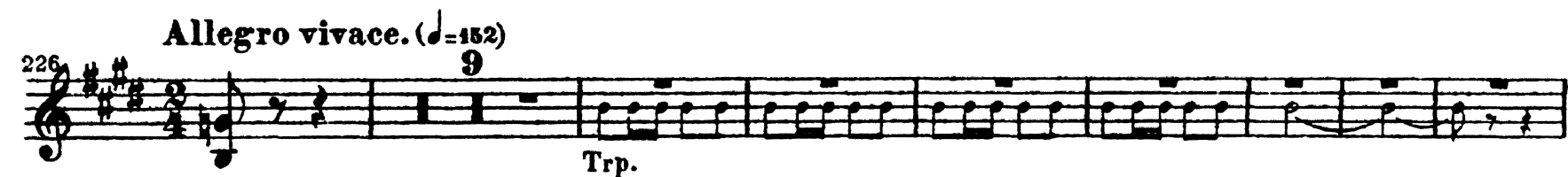
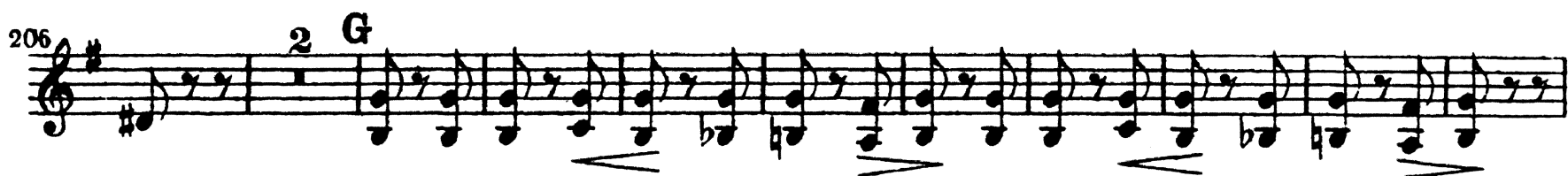
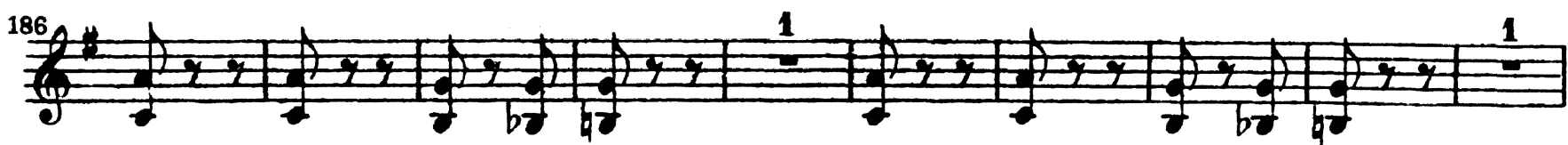
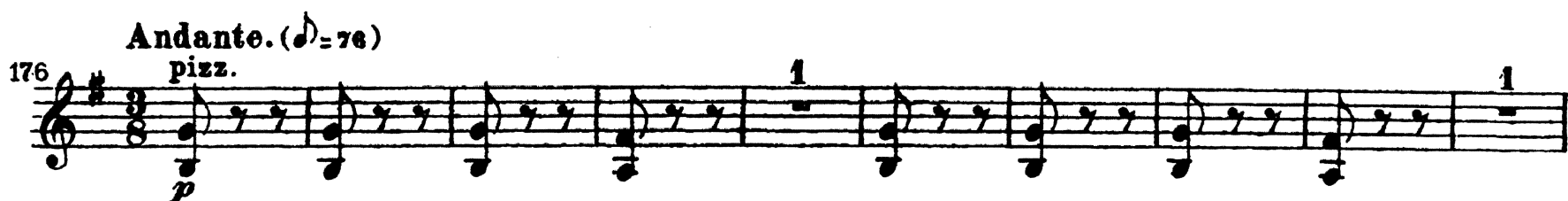
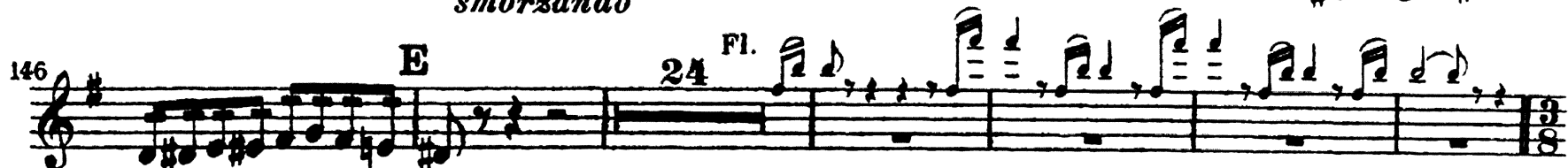
3

The image shows a page of musical notation for a solo violin. It contains two systems of music, numbered 57 and 58. Each system consists of five staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, *p*, and *dim.*. There are also tempo or performance instructions like *pizz.* and *pp*. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a single system for the solo violin.

ROSSINI, William Tell Overture

4

Violine I.



ROSSINI, William Tell Overture

Violine I.

5

Musical score for "The Swan" from Swan Lake, measures 255-311. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegretto".

The score consists of ten staves of music. The key signature is D major (two sharps). The tempo is marked "Allegretto".

Measure numbers are indicated at the beginning of each staff: 255, 261, 267, 273, 278, 283, 288, 295, 300, 305, and 311.

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), and *tutta forza*.

Performance instructions include "I 2" (first and second endings) and "K" (coda).

The score features various musical notations, including eighth and sixteenth notes, rests, and slurs.

ROSSINI, William Tell Overture

6

Violine I.

316 **L**
pp

322

328

334

340 **M**
f

346

352

358 *f*

363

373 **N²**
fp

379 *pp*

385 *f*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mf*, *p* (piano), *poco rit.* (poco ritardando), *a tempo*, and *f*. There are also markings for *Fl.* (Flute) and *Viol. II* (Violino II). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The music is characterized by its lively and rhythmic nature, typical of Schumann's Scherzo movements.

mf

5

cresc.

10

1. 2.

f mf p

14

Fl.

19

poco rit. a tempo Viol. II

26

cresc. f p cresc.

31

f

36

41

46

p Fl.

51

Fl. poco rit. a tempo Viol. I

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 Viol. II *p*

77 Viol. II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p* *ff*

98 Trio I *p* *p*

106 *sf* *p*

(117)
1. 2. *ritard.* *a tempo* *p*

Stanisław i Anna Oświecimowie

Violino I

M. Karłowicz, Op. 12.

Allegro ben moderato, ma energico

f

poco slent.

a tempo

div.

cresc.

ff

accelerando

dim.

mf molto cresc.

accelerando

a tempo

ff a tempo

unis.

dim.

f

II CAPRICCIO NOTTURNO E ARIOSO

♩ = 176tip sul tasto
Vivace

con sord.

pp mormorando

