

Wolfgang Amadeus Mozart  
Symphony No. 35

D-dur

Viola

**Allegro con spirito**

33 **A** *sp*

44 *p*

51 *tr*

57

62 **B**

The image shows a musical score for the Viola part of Mozart's Symphony No. 35, measures 33 to 62. The score is written on five staves. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Allegro con spirito. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 33 starts with a forte (f) dynamic and a slur over the first four notes. Measure 44 has a piano (p) dynamic. Measure 51 has a trill (tr) marking. Measure 62 ends with a repeat sign and a key signature change to B major.

Finale PRESTO d 142

Mozart — Symphony No. 35

Viola

6

134 *p*

141

150

159

167

176

## Sinfonie Nr.10

Gustav Mahler

## 1.Satz: Adagio

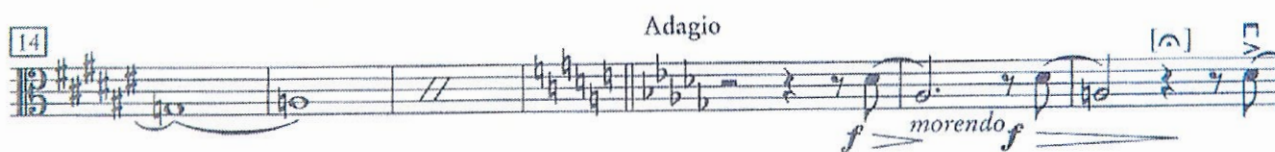
Andante [ $\text{♩}$  = ca. 60]

7



14

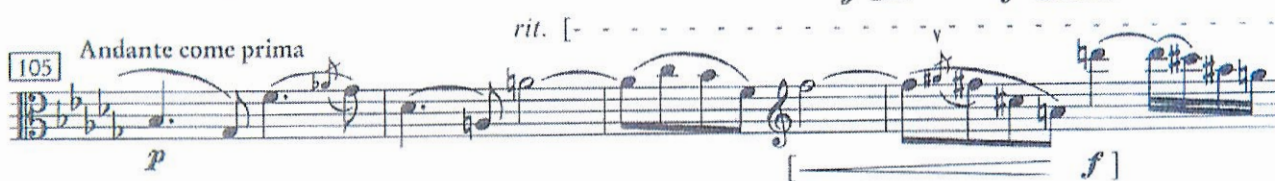
Adagio



105

Andante come prima

rit. [-



109



Lutosławski Doucement na otwierze

9/4<sup>12</sup>  
9/4<sup>12</sup>

172-176 K.S.M

PUNTA D'ARCO  
con sorolino

(27)

div. *mp* *pp mormorando*

*mp* *pp*

1 2 3 7 1 2 3

K.S.M

unis.

(28)

permes

1234

div. 9/4

*poco* *poco* *poco*



29

*mp*

div.  $\alpha 3$

*mp*

div.  $\alpha 3$

sul pontic.  
unis.

*ppp*

unis.

30 ord.

*p*

*p* ————— *mp* *p*

div.

31

*sub.pp*  
*cantando*

*sub pp*

*V.S.*



# Ein Sommernachtstraum

29

1. Satz : Scherzo  
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy  
op. 61

70 *pp* *V*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf* *sf* *p* *V* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*



## Don Juan

Richard Strauss  
op. 20Allegro molto con brio  $\text{♩} = 84$  [ $\text{♩} = 72 - 88$ ]

The musical score for Don Juan, op. 20 by Richard Strauss, page 40, is written for a single melodic line. The tempo is marked "Allegro molto con brio" with a quarter note equal to 84 beats, and a range of 72 to 88 beats per minute is indicated in brackets. The key signature is D major (two sharps). The time signature is 3/4. The score consists of nine staves. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with triplets and a forte (*ff*) dynamic. The third staff includes a circled letter 'A' above a measure. The fourth staff features a forte (*ff*) dynamic and triplets. The fifth staff has a forte (*ff*) dynamic and triplets. The sixth staff has a forte (*ff*) dynamic and triplets. The seventh staff has a forte (*ff*) dynamic and triplets. The eighth staff begins a section marked "molto vivo" with a circled 'C' and a forte (*f*) dynamic. The ninth staff ends with a red bracket and a forte (*f*) dynamic. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *f*, and *p*.



Viola

*Solo* *Tutti* *poco a poco più vivente*

*pp* *p spr.* *cresc.*

*f* *espr.* *dim.* *p spr.*

*cresc.* *mf* *sempre un poco*

*string.* *f cresc.* *un poco più lento*

*ff molto espr. cresc.* *ff*

*poco calando* *a tempo, Vivo*

*G poco sostenuto* *calando* *dim.* *Tempo vivo*

*mf* *poco string.*

*a tempo, molto vivace*

*mf* *cresc.* *f* *cresc.* *ff*

*mf* *cresc.* *f* *cresc.* *ff*

*pizz.* *p*



Bratsche

1 Vlc. *ritard.* *Molto Vivace* 19

*pp*

51

52

53 *sempre pp*

54

2 4