

Tromba I in B

IV SYMFONIA

cz. I, od nr 2 do 4. taktu przed nr 3

K. SZYMANOWSKI

I

①

Moderato.Tempo comodo a tempo

12 pages system.

Cor.

E.

poco sosten.

② sub. più mosso animato

soia poco marc.

ה

c. sand -

crece.

③

4 (con sord.) poco più tranqu.

Concord.

dolcis.

S. sond.

1 + 2

P

⑤ poco più mosso

(senza sord.)

Mr

6

string.

con cord.

mp

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Trb. 1 - 245

/ben tenuto/

sf

poco scherzando animato

c. sord. 7 10 11 6 *Plu* 7

1 + 6

12 solo (c. sord.)

mp

senza sord. 9 14 15 *F3*

TRP 2

(s. sord.) en dehors

sf

ff *cresc.*

ff

c. sord. Solo

pp *mp dolciss.* *ppp*

meno mosso moderato *avviv.* *meno mosso*

8 rall. 19 4 12

21 sosten. 13 *22 sub. poco più avv.* *Plu* 8

KLAVIER

VS

SZYMANOWSKI, IV Symfonia, cz. III
od nr 35 do 2. taktu przed nr 38

senza sord.

mp *pp*

2 8 4 Ob. II

33 34

espress. cantabile

(a. sord.) *ff*

35 36

37

38 39

40 2 3

4 41 *ff*

poco sosten.

fff *fff*

Detailed description: This is a page of a musical score for Trombone I, covering measures 33 to 42. The music is written on a single staff in treble clef. Measures 33 and 34 are marked with *mp* and *pp* dynamics. Measure 35 is marked 'espress. cantabile' and '(a. sord.)' with a *ff* dynamic. Measures 36 through 42 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 is marked with a *ff* dynamic. The score includes performance instructions like 'senza sord.' and 'poco sosten.'.