

Till Eulenspiegels lustige Streiche

Richard Strauss, 1864 – 1949
Op. 28

Gemächlich

geteilt

pizz.

Volles Zeitmass

(sehr lebhaft)

arco

nicht geteilt

Immer sehr lebhaft

poco

rit.

tempo

3

1

2

4

4

ff

mf

5

2

ff

cresc.

ff

dim.

p

p

pizz.

1

8

1

ff

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

Sinfonie Nr. 6

("Pathétique")

h-Moll / B minor

2. Satz

Allegro con grazia ♩=144

Peter Iljitsch Tschaikowsky¹⁾
op.74

mf 3 mf 3 f 3

6 3 gliss. ff mf

10 sempre mf

15 1. 2. mf 3

18 più f 3 mf 3

22 f 3 (A)



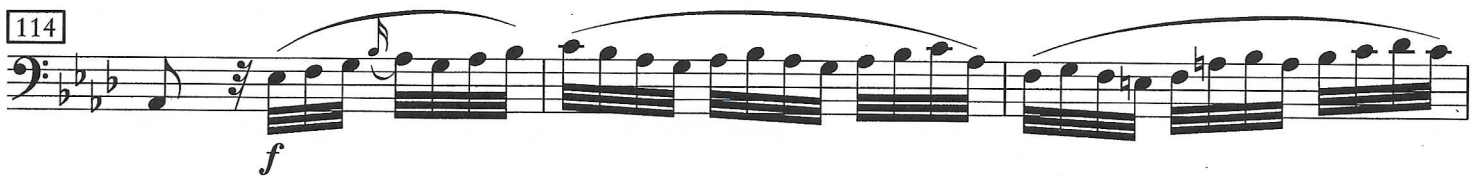
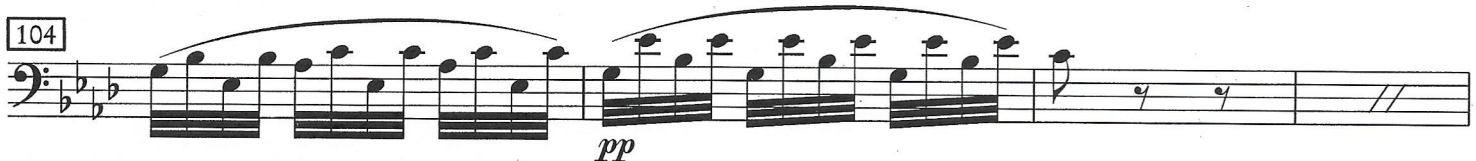
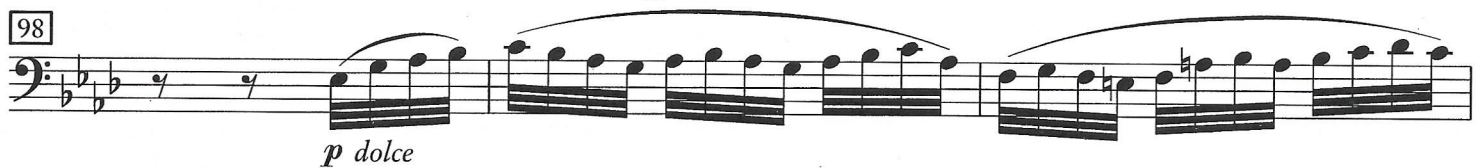
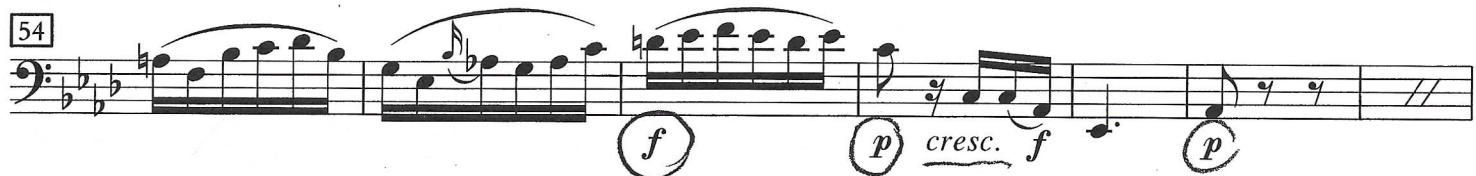
Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67



Sinfonie Nr. 8

F-Dur / F major

9

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93

45 Trio

p 3 3 3 3 3

48

cresc.

51 1. 2.

p

53

56

cresc.

59

f *p cresc.*

62

p *cresc.* *sf*

65

cresc. *sf* *p* *cresc.*

68

cresc. *sf* *p* *sf* *p*

71

cresc. *sf* *p* *cresc.* *sf*

75

dim. *pp*

2. Satz

Andantino in modo di canzona

21 *p* grazioso

25

30 *espr.*

35

41 *mf* *p*

254 *mf*

259 *p*

264

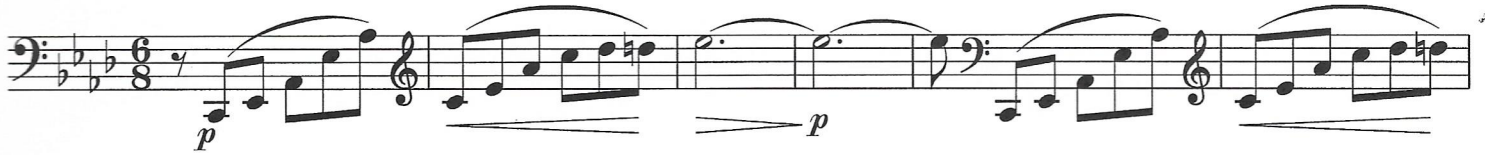
269 *pp*

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩. = 66



Sinfonie Nr. 4

G-Dur / G major

19

1. Satz

Recht gemächlich (Haupttempo)
Con molto comodo (Tempo principale)

Gustav Mahler

p < *sf* > *p* *fp* *mf*

[14] *fp* *mf* *pp* *cresc.* *f*

[18] ① *pp* *dim.*

[21] *pp* *legg.*

[24] *div.* *pp*

[26] *p* *fp* *mf*

[322] *p* < *sf* > *f espr.* *sf* *sf*

[325] *< > sf* *dim.* *dim.*

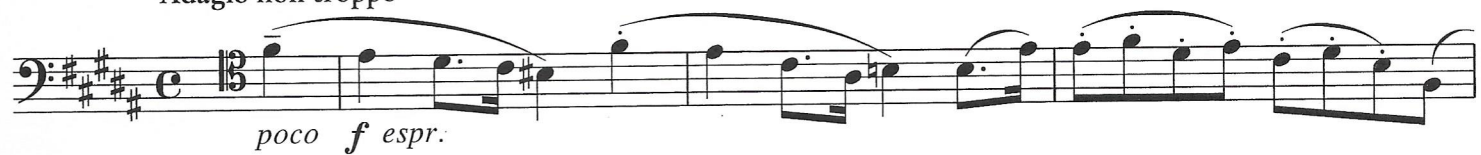
[328] *p* *dim.* *pp* *dim.* *ppp*

[333] *morendo* *rit.*

(24) Allmählich zurückhaltend

2. Satz

Adagio non troppo



12 | ~~4 Hb 1 2 3 4~~

12

un poco più vivo, ma tenuto

657

più lento

41

$$ff$$

664

dim.

ppp

vi.

con anima (♩ = 72)

f

675

$$ff$$

677

678

679

680

 ff^2

21

Allegro (♩. = 63)

(battuta in uno)

G.P.

T. f.

688

696

43

705

Scherzo aus Shakespeare's "Sommernachtstraum" - F. Mendelssohn

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves, Treble and Bass. The key signature changes from B-flat major to C major, indicated by a 'C' above the staff. The music includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation marks include *pizz.* (pizzicato) and *arco* (arco). The notation includes eighth and sixteenth notes, rests, and slurs.

[illegible]

A musical score for a piano piece titled "The Song of the Lark". The score is written for two staves, both in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. The upper staff contains several measures of eighth and sixteenth notes, with some measures marked with a double bar line and a repeat sign. The lower staff contains fewer notes, often with rests, and includes a double bar line and a repeat sign in the middle. The piece concludes with a final measure in the upper staff.

N

pizz.

p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with eighth notes and a melody in the right hand with eighth notes. The voice part has a melody with eighth notes and rests. The score includes a piano (p) dynamic marking and a crescendo hairpin.

Strauss Don Juan

Violoncelli

5

150 *poco calando* *a tempo, vivo (♩ = 76)* *senza espr.* *p*

154 *poco sostenuto (♩ = 72)* *calando* *pp* *mf* *3* *3* *3* *3* *3*

158 *tempo vivo e poco stringendo* *p* *3*

163 *geteilt* *a tempo, molto vivace (♩ = 84)* *mf* *cresc.* *ff* *3* *3* *pizz.* *H*

170

178 *arco* *p* *6* *3* *3*

184 *pizz.* *I* *arco* *pizz.* *ff* *3* *3*

188 *arco* *124* *124* *124* *124* *3* *3* *3* *3*

193 *ff* *3* *3* *3* *3* *3* *3* *3* *un poco cal.* *1*

K *a tempo (♩ = 92)* *197* *otto* *pass* *pizz.* *pp* *2* *3*