

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Lebhaft bewegt.

The musical score for Contrabasses is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Lebhaft bewegt." (Lively movement). The score consists of nine staves of music. The first staff is a grand staff with three parts, each marked with a forte (*f*) dynamic. The second staff begins with a first ending bracket labeled "1 zusammen" and a first ending bracket labeled "Start". The third staff begins with a second ending bracket labeled "2 pizz." and a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and a first ending bracket labeled "arco". The fifth staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "4 1". The sixth staff begins with a piano (*p*) dynamic and a first ending bracket labeled "6 5". The seventh staff begins with a piano (*p*) dynamic and a first ending bracket labeled "6 arco". The eighth staff begins with a piano (*p*) dynamic and a first ending bracket labeled "7". The ninth staff begins with a piano (*p*) dynamic and a first ending bracket labeled "8 6". The score includes various musical notations such as triplets, slurs, and dynamic markings.

1 zusammen

2 pizz. *p* *cresc.*

f *arco* *fp*

mf *f*

p *ff* *dim.*

pizz. *pp* *p* *mf* *dim.* - *p*

cresc. *f* *cresc.*

ff

STRAUSS EIN HELDENLEBEN

Strauss — Ein Heldenleben

2 *Start*

Contrabässe.

9 *ff*

10 *fff*

end

ff *cresc.*

ff *cresc.*

11 *ff*

12 *ff*

13 *ff*

Etwas langsamer. *Oboe I.*

6 14 5 15 7

Start *allmählig etwas fließender.* *mit Dämpfern.*

p *molto espr.* *f* *dim. mf* *sf dim.*

16 *mf* *molto espr.* *End*

17 *dim.* *p* *cresc.*

18