

Wolfgang Amadeus Mozart
Symphony No. 35

Viola

D-dur

Allegro con spirito

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is written in D major (D-dur) and is marked *Allegro con spirito*. The music is in 4/4 time. The score consists of ten staves of music, with measure numbers 1, 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte), *p* (piano), and *fp* (fortissimo-piano). A large bracket on the right side of the score groups measures 33 through 62, with a section labeled 'B' starting at measure 62. The score ends with a final measure marked with a '4'.

Mozart — Symphony No. 35

Viola

6 Final

Musical score for Viola, measures 134 to 176. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff (measures 134-141) begins with a piano (*p*) dynamic. The second staff (measures 141-150) continues the melodic line. The third staff (measures 150-158) features a forte (*f*) dynamic. The fourth staff (measures 158-167) continues with a forte (*f*) dynamic. The fifth staff (measures 167-176) concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sinfonie Nr.10

1.Satz: Adagio

Gustav Mahler

Andante [♩ = ca. 60]

pp

Measures 1-6 of the first staff, bass clef, 4/4 time. The music begins with a piano (*pp*) dynamic and features a melodic line with various ornaments and slurs.

7

Measure 7 of the first staff, bass clef, 4/4 time. The music continues with a melodic line and a dynamic marking of *f*.

14

Adagio

Measures 14-15 of the first staff, bass clef, 4/4 time. Measure 14 contains a double bar line. Measure 15 begins with a dynamic marking of *f* and a *morendo* instruction.

105

Andante come prima

rit. [- - - - -]

Measures 105-108 of the first staff, bass clef, 4/4 time. Measure 105 starts with a dynamic marking of *p*. A *rit.* instruction with a dashed line spans measures 105-108. Measure 108 ends with a dynamic marking of *f*.

109

Measures 109-112 of the first staff, bass clef, 4/4 time. Measure 109 starts with a dynamic marking of *mf*. Measures 110-111 have dynamic markings of *sf*. Measure 112 ends with a dynamic marking of *p* and a *pizz.* instruction.

Lutosławski Koncert na obojczy

9/4 12
9/4

K.S.M

(27) *div.* *mp* *pp mormorando*

unis.

(28)

Regress

1 2 3 4 *div.* *ppoco* *ppoco*

29

div. *mp*

div. α 3 *mp*

div. α 3

sul pontic.
unis.

ppp

unis.

30 ord.

p

p ————— *mp*

p

div.

31

sub.pp
cantando

sub pp

V.S.

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67 *v*

Andante con moto ♩ = 92

p dolce

f > p *f > p* *p* *segue*

pp *ff* *sempre ff*

segue *f* *f*

Sinfonie No. 5

D. Szostakowicz

14 3 unis. *p* *cresc.* *ff* *dim.* *ppp* *molto dim.* 5 15 1 *p* *espress* 16 17 12

The image shows a musical score for Symphony No. 5 by D. Shostakovich, covering measures 14 to 17. The score is written on three staves. The first staff is in bass clef and contains a triplet of eighth notes in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. The second staff is in treble clef and contains a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16. The third staff is in treble clef and contains a half note in measure 14, followed by a half note in measure 15, and a half note in measure 16. The score includes dynamic markings: *p*, *cresc.*, *ff*, *dim.*, *ppp*, *molto dim.*, and *p*. There are also performance instructions: *unis.*, *espress*, and *ppp*. The measures are numbered 14, 15, 16, and 17. A red bracket highlights measures 15 and 16. The number 12 is written at the end of the third staff.

Viola.

allegro 1. Tromp. in D. 1 mit Dämpfern. 6 *appassionato* *ff*

ruhig *molto dim.* 1 2

3 7 4 5 *sempre p*

6 7 8 *sempre p*

9 10 11 *cresc.*

12 8 *ff* 1 *Dämpfer weg* *mf (hercortretend)*

9 *mit Dämpfern.* *ff*

10 *dim.* *pp* *accel.* *cresc.*

Viola.

ff fff fff fff ritard. Dämpfer weg.

Mässig. Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)
Bass-Clar.

Solo-Bratsche.
mf (lebhaft) pp

Solo.
Tutti. pizz. pspres.

Solo.
mf poco ritard.

Bass Clar. Solo Bratsche.
mf Var. I. Gemächlich.

18 3 Alle mit Dämpfern 19
pp mf

20 7
p mf

Sinfonie Nr. 4

Es- Dur / E♭ major
„Romantische“

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 *con sordino*

The musical score consists of seven staves of music in bass clef with a key signature of two flats (B♭ major/E♭ major). The tempo is Andante quasi Allegretto with a quarter note equal to approximately 76 beats per minute. The score includes various dynamics and performance instructions:

- Measure 51: *mf lang gezogen*, *cresc. gezogen*, *dim.* with a trill (*tr*) on the final note.
- Measure 55: *mf*, *cresc. gezogen*, *pp* with a trill (*tr*) on the final note.
- Measure 59: *cresc.*, *gezogen*, *dim.*, *pp*.
- Measure 63: *p lang gezogen*, *dim.*, *mf lang gezogen*.
- Measure 68: *pp*, *mf gezogen*, *pp*, *f*.
- Measure 72: *dim.*, *pp*, *cresc.*, *lang gezogen* with a trill (*tr*) on the first note.
- Measure 77: *lang gezogen*, *dim.*, *pp* with a breath mark (*V*) above the final note.

A red double bar line is present at the end of measure 77.

Ein Sommernachtstraum

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

Viola

Solo **Tutti** *poco a poco più vivente*

pp *p espr.* *cresc.* *f* *espr.* *dim.* *p espr.* **Tutti 3**

cresc. *f* *espr.* *dim.* *p espr.* **Tutti 3**

sempre un poco

string. *f cresc.* *un poco più lento*

ff molto espr. cresc. *fff*

poco calando *dim.* **a tempo, Vivo**

G poco sostenuto *calando* *dim.* **Tempo vivo** *poco string.*

a tempo, molto vivace *f* *cresc.* *ff* *ff*

mf *cresc.* *f* *cresc.* *ff* *ff*

mf *cresc.* *f* *cresc.* *ff* *ff*

pizz. *p* *3* *1*

Viola.

Ob. I. 33

9 10 *f* molto marcato

stacc. *div.* *unis.*

più cresc. *div.* *unis.*

ff *dim.* *cresc.* 1

1 34 *f* *dim.* *f*

dim.

1 *p* leggiero *dim.* *pp*

Soli *f* *dim.* *stacc.*

35 *p*

più dim.

pp

15

Viol. I. **36**

16 1 2 *p* *dim.*

pp stacc. *p* *pp stacc.*

4 2

perdendo *f* *f marc.*

cresc.

37 *poco a poco acceler. al tempo I*

ff

ff

Tempo I.

ff

mf *poco cresc.* *dim.*

38 4

p *sf* *dim.*