

W. A. MOZART

PL

Le nozze di Figaro

Die Hochzeit des Figaro / The marriage of Figaro

KV 492

Overture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 8801-74

Violino I musical score, measures 73-142. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (f, p, pp) and articulations (accents, slurs, trills). Measures 83-88 and 89-93 contain sixteenth-note passages labeled 1-6, 2, 3, and 4 respectively. Measure 103 includes a trill. Measure 142 ends with a final chord marked with a 4.

73 *f* *p* *f* *p* *f* *p* *f*

83 1-6 2 3 4

89 5 6

94 *p*

103 *f* *p* *f* *p* *f* *p*

112 3

120 *f* *p* *f* *p*

126 *f* *p* *f* *p*

131 *f* *p* *f* *p* *f* *p*

137 *pp*

142 4

Violino I musical score, measures 150-217. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 150-155: Treble clef, key signature of two sharps (F# and C#). Measure 150 starts with a double bar line and a dynamic of *ff*. Notes are mostly eighth and sixteenth notes with various articulation marks.

Measures 156-160: Measure 156 starts with a dynamic of *p*. Notes are mostly eighth notes with slurs and accents.

Measures 161-165: Measure 161 starts with a dynamic of *f*. Notes are mostly eighth notes with slurs and accents.

Measures 166-174: Measure 166 starts with a dynamic of *fp*. Notes are mostly eighth notes with slurs and accents.

Measures 175-183: Measure 175 starts with a dynamic of *fp*. Notes are mostly eighth notes with slurs and accents.

Measures 184-190: Measure 184 starts with a dynamic of *p*. Notes are mostly eighth notes with slurs and accents.

Measures 191-197: Measure 191 starts with a dynamic of *p*. Notes are mostly eighth notes with slurs and accents.

Measures 198-207: Measures 198-207 are a continuous sixteenth-note pattern, numbered 1-6.

Measures 208-216: Measure 208 starts with a dynamic of *p*. Notes are mostly eighth notes with slurs and accents.

Measures 217-219: Measure 217 starts with a dynamic of *p*. Notes are mostly eighth notes with slurs and accents.

226

234

240

245

250

255

260

267

272

277

286

pp

f

trm

trm

cre - - -

scen - - - do

V

V

