

FOUR SYMPHONIC INTERLUDES

VIOLINI II.

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Handwritten: $\text{♩} = 66$

This page contains the handwritten musical score for Violini II, measures 32 through 44. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 66$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 32 through 44 are boxed at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *acc.* (accelerando), *frischer* (fresher), *divisi* (divided), and *etwas bleib* (remain somewhat). There are also some handwritten annotations like "STAY" and "Bv" above the staves. The notation includes many slurs and accents, indicating phrasing and emphasis. The final measure (44) ends with a *dim.* marking and a double bar line.

Measures and markings:

- Measure 32: *cresc.*, *f*
- Measure 33: *ff*
- Measure 34: *ff*, *cresc.*
- Measure 35: *ff*, *STAY*, *Bv*
- Measure 36: *ff*
- Measure 37: *f*, *cresc.*
- Measure 38: *ff*, *f*
- Measure 39: *ff*
- Measure 40: *ff*, *acc.*
- Measure 41: *cresc.*, *ff*, *etwas bleib*
- Measure 42: *frischer*, *ff* (double stobbed), *divisi*
- Measure 43: *dim.*, *cresc.*, *f*
- Measure 44: *dim.*