

Symphonie Nr. 2

D-dur

Johannes Brahms op. 73

Kontrabaß

Allegro non troppo

13

36

52

60

78

89

98

108

118

124

p

dim.

pizz.

arco

p

sf

cresc.

pizz.

arco

p

pizz.

arco

cresc.

(quasi ritenente)

sf marc.

sf marc.

f

END

A

B

C

D

E

Viol. I

132 Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

138 **F** *f*

146 *p* *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 pizz. 1 arco *f marc.* *sf* *sf* *sf*

190 *marc.* *cresc.* *ff*

197 *marc.* *cresc.* *ff*

204 **I** Tranquillo 14 **K** Sempre più tranquillo Viol. I 8

233 *pp sempre più* *pp*

244 *pp* *in tempo*

251 **L** *pp sempre*

Kontrabaß

258

264 *f sempre più f*

270

275 *poco f* **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303

309 *f sf p f*

317 *ben marc.*

325 **N** 9 *Vcl. pizz.* *Vcl. arco* *cresc.* *p cresc.* 3

341 *più f*

349 *ff* 6

This is a handwritten musical score for the Kontrabaß (Double Bass) part. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including checkmarks, 'n' and 'v' symbols, and bracketed letters 'M' and 'N'. Performance instructions like 'largamente' and 'ben marc.' are also included. The score ends with a double bar line and a final note on the last staff.