

## 8

Andante maestoso

## Violine Solo

## Violine I

## 2. Pult

 $mf$ 

Orch. B. 1095/99.

Violine I

a tempo

Handwritten musical score for Violine I, measures 1-25. The score is written on six systems of staves. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including 'V', 'V1', 'V2', 'V3', 'V4', 'V5', 'V6', 'V7', 'V8', 'V9', 'V10', 'V11', 'V12', 'V13', 'V14', 'V15', 'V16', 'V17', 'V18', 'V19', 'V20', 'V21', 'V22', 'V23', 'V24', 'V25', 'V26', 'V27', 'V28', 'V29', 'V30', 'V31', 'V32', 'V33', 'V34', 'V35', 'V36', 'V37', 'V38', 'V39', 'V40', 'V41', 'V42', 'V43', 'V44', 'V45', 'V46', 'V47', 'V48', 'V49', 'V50', 'V51', 'V52', 'V53', 'V54', 'V55', 'V56', 'V57', 'V58', 'V59', 'V60', 'V61', 'V62', 'V63', 'V64', 'V65', 'V66', 'V67', 'V68', 'V69', 'V70', 'V71', 'V72', 'V73', 'V74', 'V75', 'V76', 'V77', 'V78', 'V79', 'V80', 'V81', 'V82', 'V83', 'V84', 'V85', 'V86', 'V87', 'V88', 'V89', 'V90', 'V91', 'V92', 'V93', 'V94', 'V95', 'V96', 'V97', 'V98', 'V99', 'V100'. The score includes dynamic markings such as *pp*, *mf*, *f*, *p*, and *cresc.*. Measure numbers 15, 20, and 25 are indicated. The score is written on six systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, and the sixth system contains measures 21-25. The score is written on six systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, and the sixth system contains measures 21-25. The score is written on six systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, and the sixth system contains measures 21-25.

Violine I

Handwritten annotations and markings include:

- Measure 1:** *f*, *mf*, *cresc.*
- Measure 2:** *f*, *tr*, *2*, *1*, *2*, *0*, *cresc.*
- Measure 3:** *f*, *mp*, *cresc.*
- Measure 4:** *mf*, *p*, *cresc.*
- Measure 5:** *f*, *mf*, *p*
- Measure 6:** *mf*, *p*
- Measure 7:** *f*, *mf*, *p*
- Measure 8:** *f*, *mf*, *p*
- Measure 9:** *f*, *mf*, *p*
- Measure 10:** *f*, *mf*, *p*
- Measure 11:** *f*, *mf*, *p*
- Measure 12:** *f*, *mf*, *p*
- Measure 13:** *f*, *mf*, *p*
- Measure 14:** *f*, *mf*, *p*
- Measure 15:** *f*, *mf*, *p*
- Measure 16:** *f*, *mf*, *p*
- Measure 17:** *f*, *mf*, *p*
- Measure 18:** *f*, *mf*, *p*
- Measure 19:** *f*, *mf*, *p*
- Measure 20:** *f*, *mf*, *p*
- Measure 21:** *f*, *mf*, *p*
- Measure 22:** *f*, *mf*, *p*
- Measure 23:** *f*, *mf*, *p*
- Measure 24:** *f*, *mf*, *p*
- Measure 25:** *f*, *mf*, *p*
- Measure 26:** *f*, *mf*, *p*
- Measure 27:** *f*, *mf*, *p*
- Measure 28:** *f*, *mf*, *p*
- Measure 29:** *f*, *mf*, *p*
- Measure 30:** *f*, *mf*, *p*
- Measure 31:** *f*, *mf*, *p*
- Measure 32:** *f*, *mf*, *p*
- Measure 33:** *f*, *mf*, *p*
- Measure 34:** *f*, *mf*, *p*
- Measure 35:** *f*, *mf*, *p*
- Measure 36:** *f*, *mf*, *p*
- Measure 37:** *f*, *mf*, *p*
- Measure 38:** *f*, *mf*, *p*
- Measure 39:** *f*, *mf*, *p*
- Measure 40:** *f*, *mf*, *p*
- Measure 41:** *f*, *mf*, *p*
- Measure 42:** *f*, *mf*, *p*
- Measure 43:** *f*, *mf*, *p*
- Measure 44:** *f*, *mf*, *p*
- Measure 45:** *f*, *mf*, *p*

Violine I

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Handwritten musical score for Violine I, measures 46-60. The score is written on six systems of staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), slurs, and performance instructions like *mf*, *f*, *p*, *cresc.*, and *ff*. Measure numbers 50, 55, and 60 are visible. The key signature is two sharps (F# and C#).